

D I V A c o n t e m p o r a r y

digital • innovation • visual • audio

review of 2012

May

'Night and Day' a Film Nation Shorts film

A short film made by artists ivon oates and Joe Stevens working with young people from Easton Youth Club, Portland, Dorset was nominated for a First Light Award for Best documentary / experimental film. [more::](#)

SATSYMPH 'On a Theme of Hermes'

A GPS-triggered soundscape for smartphones launched in partnership with Lighthouse Poole, Art in Poole, Poole Borough Council Arts Unit, in Bristol at M Shed and the Arnolfini. [more::](#)

July

Make a Film in a Day

Artists David Rogers and James Price worked with students at Westfield College to produce 4 short films as part of the young people's activity week.

South Dorset Ridgeway Consultation

Joe Stevens working with DIVAcontemporary and fellow Weymouth artist, Sally Watkins on one of the Audience Development projects about the South Dorset Ridgeway. Conducting interviews with the general public on location at Morrisons in Weymouth and the Co-Op at Littlemoor. [more::](#)

August

Array by Steve McPherson (b-side commission)

'Array' is part intervention, part sculpture, part participatory performance. The work comprises of 3 tripodic, horned units with hand-crank drivers playing mixed compositions of audio collected and recorded during exploratory field recordings in Weymouth and Portland, combined to create evocative soundscapes drenched with the acoustic signatures of the area. [more::](#)

Storyweir by Proboscis

Julie Penfold – LabCulture (co-director DIVAcontemporary) working with Ex-Lab and Bridport Arts Centre on a co-commission with Proboscis [A. Angus, G. Lane, G. Stewart, working with Dr I Cooke, Dr J. Wylie, Dr N Thomas and R Ferraby from the Geographies of Creativity and Knowledge Research Group, University of Exeter. [more::](#)

DIVAcontemporary open studio weekend [1]

DIVAcontemporary presented a selection of screenbased work from the PVA MediaLab archive and some newly completed films. [more::](#)

October

exlab at Bridport Arts Centre

This exhibition brings together works and documentation of all five commissions, including Storyweir, which took place at Burton Bradstock, managed by Bridport Arts Centre and DIVAcontemporary. [more::](#)

Satsymph Artist's Talk - open studio [2]

'On a Theme of Hermes' context-aware soundworld by Satsymph. Artists talk, live demonstration. [more::](#)

November

Exploring the Difference, Celebrating the Familiar Seminar

A conversation between: Alice Angus, Artist (Proboscis), Rob Rhodes, Countryside Manager (National Trust), Rose Ferraby, PHD Researcher (Dept of Geography, University of Exeter), Paul Soulellis, Artist (New York) and Sally Watkins, Artist and Curator (b-side). [more::](#)

December

Experiments after Array 13 with ivon oates - open studio[3]

This "installation experiment" explored the limitations of artistic media when experimenting with the "concrete imagination"- relating it from a subjective starting point, which is how we experience sound – and following its expansion into the architectural space which we inhabit communally. [more::](#)

Work by associate artists:

Joe Stevens, Ivo Oates, Caitlin Copeland and David Rogers: angle

Live sonic event in the High Angle Battery on Portland UK an experimental performative collaboration. Focusing on site-specific acoustic interventions. [Limited edition CD available::](#)

Marc Yeats: 'sturzstrom'

Commissioned by the Lighthouse, Poole with support from the Jurassic Coast World Heritage Site and the Paul Hamlyn Foundation as part of Coastal Voices. [more::](#)

Marc Yeats, Ralph Hoyte and Phill Phelps: at electrostatic festival 2012

electrostatic Bristol's leading contemporary classical music series, curated by Richard Barnard with Bristol Ensemble and Arcomis, supported by Colston Hall and Arnolfini. [more::](#)

Joe Stevens: World Listening Day

To celebrate 2012 World Listening Day on Wednesday, July 18th, Joe Stevens led a soundwalk that followed the walk he did as part of his b-side commission. [more::](#)

Marcus Leadley: Sound Proof 5

A walk of the future Stratford site of the 2012 Olympics in 2007 led to a five year project that concluded this year with Sound Proof 5. [more::](#)

Joe Stevens, Mandy Rathbone and David Rogers: chapel

Live sonic event at St. Catherine's Chapel UK, an experimental performative collaboration. Focusing on site-specific acoustic interventions. [Limited edition CD available::](#)

David Rogers & Nigel Slight: counterspirit

part of the Bridport Festival of Culture 2012 David Rogers & Nigel Slight [electricbackroom] worked with artists, musicians and composers, Laura Mulhern, Brendan Buesnel, Marc Yeats, Eva Fahle-Clouts and Sally Crabtree. [more::](#)

Eva Fahle-Clouts and David Rogers: EASTmeetsWest

To mark the 20 anniversary of the unification of Germany Eva Fahle-Clouts asked people in Frankfurt (Main) and Frankfurt (Oder) for old kitchen tables to create Oder/Main Tables. [more::](#)

Marcus Leadley: at Whitstable Bienale

This year's theme was hidden sounds, so most of audio was recorded using hydrophones, contact mics and induction coils. All the recordings, which were made around the location, are combined into a montage/collage soundscape using some self-devised software. [more::](#)

Marcus Leadley: sound installation in SHO-ZYG

New 8-channel works (based on field recording from West Bay in Dorset and Whitstable in Kent) in an exhibition at St. James's Hatchem Church, New Cross, South London. [more::](#)

Joe Stevens: Sonic Bus Tour

An audio guide with multi-layers of field recordings mixed with everyday people's stories. [more::](#)

Satsymph: at sonica Edinburgh

Marc Yeats, Ralph Hoyte & Phill Phelps Satsymph – Hermes is part of this year's sonica festival's public engagement programme. [more::](#)

Jorn Ebner: Electro Mountain screened in Berlin

"Electro Mountain" was screened as part of the Die Medienwerkstatt Berlin und das Kino Central Berlin. 'Electro Mountain' was part of the 'live IT love IT film IT' project commissioned by PVA MediaLab & Dorset Area of Outstanding Natural Beauty Partnership/South Dorset Ridgeway Heritage Project. [more::](#)

Tom Williams: 'Inconceivable' selected for 15th International Short Film Festival

Inconceivable, was added to the 15th International Short Film Festival on Vimeo. A South West Screen Digital Shorts commissioned and produced by PVA MediaLab 2008. [more::](#)

Joe Stevens: sound work in Kinokophonography at the British Library

Portland sound work was included in Kinokophonography an event for sharing sound recordings, exploring the experience of listening and discussing what these recordings and the process of making them can bring to life. Inspired by the British Library's exhibition, Mughal India: Art, Culture and Empire, the theme for this event was beauty. [more::](#)

Marc Yeats: interview on edgemusic London

Edge Music London is modern music drenched in cool. Their monthly show on Shoreditch Radio features artists from our live gigs, showcasing the freshest sounds to the city. Marc Yeats composer and visual artist from the South-West of England. His uncompromising music has been performed, commissioned and broadcast around the world. [more::](#)

Joe Stevens: Composition Northwest 6 to gale 8 selected for the 60x60 UK Mix.

A composition that comprises of treated field recordings from a windy day at Portland Marina. [more::](#)