

What's On **DIVA contemporary** will be launching it's 'Coast to Coast' studio events this Summer, with a participatory 'soundwalk' celebrating World Listening Day [Thursday 18th July].



Saturday 19th May available from 2pm

DIVAcontemporary Radio podcast :: 'sturzstrom' by Marc Yeats.

As part of the studios 'coast to coast' programme DIVAcontemporary Radio will be broadcasting a work from 2011, 'sturzstrom' composed by Marc Yeats, sung by a community choir and recorded by David Rogers and Phill Phelps. 'sturzstrom' was composed as 'a landslide event for voices' meaning the work attempts to depict landmass movement and geological process as found along the 'Jurassic Coast' of East Devon and Dorset. This depiction is not a scientific reconstruction of these processes in sound; rather, an imaginative response to these forces and outcomes as contrived in the composer's imagination and amplified by the individual contributions of the performers. <http://www.spreaker.com/show/soniccoast>



Saturday 8th June from 2pm

DIVAcontemporary Radio live broadcast from Antara Project Festival London.

Antara project - music, talks, poetry, film and visual arts :: Can Creativity help to reconnect with Nature and build a better Future?

Tickets available from: <http://antara-project.com/festival/>

DIVAcontemporary Radio broadcasting live from the Lumen URC London.

<http://www.spreaker.com/show/soniccoast>

Programme details and times available in May.



Saturday 22nd June open 11am - 4pm

open studio 6 :: 'Four Shepherds' by Duncan Whitley.

Four shepherds; four journeys; four loudspeakers. The focus for this project was based on a series of recordings with different shepherds of the village of Covas do Monte. Each shepherd carried a lavalier microphone and portable digital recorder to document their particular journey to the mountain accompanying their flock.

<http://www.shotgunsounds.com/>



Thursday 18th July start 11am

World Listening Day :: soundwalk.

[places limited - contact: admin@divacontemporary.org.uk to book a place].

Starting at 11am from DIVAcontemporary Studio, Bridport, David Rogers and Joe Stevens will lead a participatory 'soundwalk' to West Bay. There will be opportunity to record 'collect' sounds that you find interesting, characteristic, out of place or even beautiful. The artists will then lead an afternoon workshop, introducing the participants to simple sound editing and uploading to the radio aporee maps projects.

The purposes of World Listening Day include celebrating the practice of listening as it relates to the world around us and environmental awareness. World Listening Day provides an opportunity for engaging in listening to soundscapes and sharing the experience. World Listening Day is co-organized by the World Listening Project (WLP) and the Midwest Society for Acoustic Ecology (MSAE).



The project radio aporee :: maps started in 2006. it is a global soundmap dedicated to phonography, field recording (and related practices) and the art of listening. It connects sound recordings and places, in order to create a sonic cartography, open to the public as a collaborative project. It contains recordings from numerous urban, rural and natural environments, showing their audible complexity, as well as the different perceptions, practices and artistic perspectives of its many contributors, related to sound, public and private spaces, listening and sense of place. <http://aporee.org/maps/?loc=10321>

Saturday 20th July available from 2pm

DIVAcontemporary Radio podcast :: WLD extended mix by metamedia

Drawing upon the material collected during the World Listening Day 'soundwalk' David Rogers and Joe Stevens [metamedia] will compose a special 'extended mix' for broadcasting on DIVAcontemporary Radio. <http://www.spreaker.com/show/soniccoast>

D I V A c o n t e m p o r a r y
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