



Wednesday 13th February 2013 at 11am

**World Radio Day :: Annemarie Borg and Marc Yeats in conversation**

To celebrate World Radio Day DIVAcontemporary Studio will be launching their internet radio channel, with a fascinating conversation between Marc Yeats and Annemarie Borg about the Antara Project and contemporary music composition.

Monday 25th February - Sunday 3rd March

**metamedia soundscape :: audiograft 2013**

DIVAcontemporary co-directors Mandy Rathbone, David Rogers and Joe Stevens (metamedia) collaborative work 'chapel' selected for audiograft jukebox.

<http://consumerwaste.org.uk/audiograft/jukebox.html>



Friday 1st March 6pm – 8pm and Saturday 2nd March 11am-4pm

**open studio[4] :: Oder/Main/Tische by Eva Fahle-Clouts**

Eva Fahle-Clouts will be showing 4 Oder/Main/Tables, which she created together with David Rogers 2010 in the Peace Church in Frankfurt Oder. The installation commemorates the 20th anniversary of German reunification. The tables were exhibited in Frankfurt Main Zeil 2011 and in Frankfurt-Höchst 2012.

Saturday 2nd March 2-4pm

**TableTalk :: in the studio with a 'live' broadcast on DIVAcontemporary Radio**

[http://www.spreaker.com/user/soniccoast/oder\\_main\\_tische\\_tabletalk\\_part\\_1](http://www.spreaker.com/user/soniccoast/oder_main_tische_tabletalk_part_1)

As part of the exhibition: Oder/Main/Tische at DIVAcontemporary in Bridport Eva has invited two special guests, Carina Stokes and Eric Harwood, to talk about I D E N T I T Y.

**Carina Stokes** is a counsellor who lives and works in Bridport. She is originally from Sweden and has lived in several different countries and cultures. She will present her personal views on identity coloured by her rich life and work experience.

**Eric Harwood** is a TV producer who lives in Charmouth and works internationally. He will talk about his current project MEET THE IZZARDS which will be broadcast on February 20th and 21st on BBC1



Saturday 9th March 1 – 4pm

**open studio[5] :: MAKEaNOISE**

metamedia celebrate the 100th anniversary of the futurist 'art of noises' manifesto at DIVAcontemporary Studio.

*On March 9, 1913, during our bloody victory over four thousand passé-ists in the Costanzi Theater of Rome, we were fist-and-cane-fighting in defense of your Futurist Music, performed by a powerful orchestra, when suddenly my intuitive mind conceived a new art that only your genius can create: the Art of Noises, logical consequence of your marvelous innovations.*

Luigi Russolo – opening paragraph of his letter to Francesco Balilla Pratella.



Saturday 6th April 3 – 4pm

**metamedia: SOUNDING[S] – in the bakery**

**A unique portrait of an architectural space**

This work is further exploration of sounds in spaces project we have been working on under the banner of metamedia. Investigating the intersections and relationships between architecture, space, memory and sound. Seeing the ways in which architecture can shape, and be shaped by, sound; the resonant properties of the built environment; and aural culture as a possible invisible architecture. [please note these event takes place in Georges Bakery South Street, Bridport]. <http://metamediauk.wordpress.com/>